

ENTER ALL DATA IN THIS ORDER:
DATES: 14 Apr 1794
To indicate that a child is an ancestor of the person submitting the sheet, place an "X" behind the number pertaining to that child.
PLACES: Sharon, Windsor, Vt.
FAMILY GROUP RECORD

HUSBAND

Born _____ Place _____
Chr. _____ Place _____
Marr. _____ Place _____
Died _____ Place _____
Bur. _____ Place _____
HUSBAND'S FATHER _____
HUSBAND'S MOTHER _____
OTHER WIVES _____

ABRAM HATCH

I was born in Heber City, Utah, September 8, 1879. My parents were Joseph and Sarah Jane Clyde Hatch. Mother bore eight children, six sons and two daughters. She died at the age of 50, and father was killed in an auto wreck when he was near his eightieth year.



WIFE

Born _____ Place _____
Chr. _____ Place _____
Died _____ Place _____
Bur. _____ Place _____
WIFE'S FATHER _____
WIFE'S MOTHER _____
WIFE'S OTHER HUSBANDS _____

FOUR GENERATIONS
DATE SUBMITTED
BAPTIZED
HUSBAND

SEX M F	CHILDREN List each child (whether living or dead) in order of birth Given Names SURNAME	WHEN BORN			WHERE BORN			DATE OF FIRST MARRIAGE TO WHOM	WHEN DIED			WIFE
		DAY	MONTH	YEAR	TOWN	COUNTY	STATE OR COUNTRY		DAY	MONTH	YEAR	
1												
2												
3												
4												
5												
6												
7												
8												
9												
10												
11												

SOURCES OF INFORMATION

OTHER MARRIAGES

NECESSARY

On my seventh birthday father gave me a small printing press which he purchased on one of his trips east, where he made bi-annual trips with trainloads of fat beef cattle from our Colorado, Utah and Wyoming ranch for the eastern markets at Omaha or Chicago. The press would print a form 3 1/2 x 5 inches and was of sufficient capacity to print letter heads and reasonably large envelope forms. Mother was my banker and in the three years between seven and ten I saved \$35 (present purchasing power about \$200) and bought the hand press on which I later printed the Heber Herald, a 4-page 9 x 12-inch weekly newspaper with a circulation of 300 copies, and continent-wide for the subscription list. There were three pages of hand-set type and one page of advertising that brought in \$6 a week, or near \$300 yearly. But when high school time came the entire staff of the Herald (consisting of a boy of 13 years) was drafted and the Herald ceased publication.

I was editor, manager, typo and the necessary newspaper devil. When the entire staff was stalled by parental demands, the Herald had no chance but to fade out. Details of its life and death struggles and accomplishments are past history, as detailed by J. Cecil Alter in his books, "Early Utah Journalism," Utah State Historical Society, Salt Lake City, 1938. Pages 83 to 87, inclusive.

I entered the Heber High School, consisting of one room, one teacher, and one dozen assorted students. September, 1892, the Preparatory School at the University of Utah, September, 1896.

I left the Heber Brass Band as secretary, librarian and one of the musicians after a period of ten years.

In 1897 I entered the A.C.U. as the

→over

first student from Wasatch County, studying animal husbandry, dairying, English and history. The Wasatch Creamery was constructed in the winter of '97 and the spring of '98 as a community Co-Op. I took over management April 1, 1898, and remained there for a period of eighteen months and then entered the University of Utah as a freshman in engineering.

After two and one-half years of schooling, fire wiped out the engineering building and with it my books, laboratory equipment and job as assistant to Dr. James E. Talmage, in geology and mineralogy. Balance of the school year was spent with the Pacific Lumber Co. I then went back to Heber City and purchased the Heber Pharmacy. As manager I made it a good investment and in 1903 married Rowena Ottinger, youngest daughter of G. M. Ottinger. He was an artist and an art instructor to many of the present and past prominent artists of the state. He was the first art instructor at the University of Utah.

After two years of schooling in practical and theoretical pharmacy, I was able to pass the examinations and receive from the State Board of Pharmacy my license to practice in Utah.

In 1905, I organized the Heber Drug Co. as a corporation, and moved to new quarters in the Bank Bldg. The store room was spacious and fixtures were modern. We had a very good business in drugs and confectionery.

In 1906 I sold my interest in the drug store and, with wife and two daughters, moved to Salt Lake and bought the Fifth East Pharmacy.

I sold this store in 1912 and bought a half interest in the Heber Drug and moved with wife, two daughters and two sons back to Heber and became manager of the drug store.

1913 was a panic year and we weathered the slump by careful purchasing and merchandising. We manufactured all confections and ice creams that the trade required. This was more than 50 pct. of our total sales and required little additional help so that the gross profit from this department provided a generous net profit. As competition by another drug store developed we had to make every line a profitable one. In 1915 we bought farm prop-

erty, leased an additional hundred acres and started a registered Jersey herd. Farm and dairy prospered and there was plenty of good Jersey cream for confectionery and growing boys and girls.

By-products of skim and butter milk and a business in grade A 5 pct. (butter fat) bottle milk added both labor and profit, and jobs for the young family.

Modern machinery and shop for the farm, a large hay mow for the surplus baled hay, with the milking machine, now made possible the milking of 35 cows by one man.

White Leghorn chickens and Chester White hogs grew numerous and fat. The girls had the profits from the chickens and cared for them diligently. The boys took turns in driving the herd to pasture and shared with Dad the labor and care of milk and cream.

Heber High School had grown with increase in population and by 1923 the two girls graduated and entered the University of Utah. We found we were now short-handed in both the home and the store. Boys were in high school and we began to unload our investments.

We sold dairy herd and farm investments in 1924 and 1925, and purchased a home in Salt Lake City, moving in 1927. Sold the store in 1928 and took employment here as a pharmacist, which gave us an income while our business of supplying LDS Church and others with projection films for the mission fields. Retired from the drug store business shortly after the '29 and '30 panic and developed a photography business of considerable magnitude, from which we are slowly retiring.

Moved to Garden Park Ward in August, 1948, and bought the Albert Van Cott home on 1285 Yale Ave. We celebrated our golden wedding there on June 17, 1953, with a guest list registering over 325 friends and relatives.

Ray Haueter

Freelance Photography

2722 Carole Drive

Salt Lake City, Utah 84121



RAYMOND GREEN, M.D.

375 East 2nd North

Heber City, Utah

84032



Ray Haueter
 2722 Carole Drive
 Salt Lake City, Utah
 84121

Wm Ray Haueter
 Son of Wm Haueter
 of Midway
 Ray was in Law
 Enforcement for many
 years & is now (Mar 1986)
 retired & is a free-
 lance photographer



Ray Haueter
Freelance Photography
 2722 Carole Dr./Salt Lake
 City, Utah 84121/801-943-6439

Commercial/Industrial/Investigative
 Portraits/Glamour/Weddings

DEDICATED TO EXCELLENCE IN PHOTOGRAPHY

SALT LAKE CITY, UTAH
18 MAY 1992

Dear Dr. Green:

Sorry for the delay in furnishing you the information requested. I hope the following is of value to you. In the event it is not as complete as you desire, please advise and the additional information will be submitted.

William Ray Haueter was born in Midway, Utah 10 January 1921, the son of William Haueter and Pearl Bronson. Ray attended schools in Midway and Heber, graduating from Wasatch High School in 1939. He attended Utah State University in Logan, Utah and later received his Law Degree from LaSalle University, Chicago, Illinois. His chosen profession was law enforcement where he served in a number of capacities, both in Utah and in Arizona. He retired in 1983 after thirty-three years of service. He is a Past President of the Utah Peace Officers Association and held a number of offices in that organization. He is a veteran of World War II having served in the U.S. Navy as a Gunners Mate in the Pacific Theatre and as part of the occupation forces in Japan.

Deaun LaRae Clyde was born in Heber City, Utah 20 August 1921, the daughter of Earl Clyde and Luella VanWagoner. Deaun attended schools in Heber and graduated from Wasatch High School in 1939. She attended the Salt Lake County School of Nursing and later the Brigham Young University School of Nursing and was employed at the L.D.S. Hospital in Salt Lake City for a number of years before poor health caused her to resign from her nursing career. She was active in the Utah Peace Officers Association Ladies Auxilliary and held several offices in that organization.

Ray and Deaun were high school sweethearts and married in 1940. This marriage was later sealed in the Salt Lake Temple. There were seven children born of this union. They enjoyed over fifty-one years of marriage prior to Deaun's death on 24 October 1991, a victim of cancer.

W. R. Haueter

Wm Ray Haueter

*one
Buff
5 x 7*

Get
pic
+
pic
of
Home

INVOICE

296 No. 600 East
Heber, Utah 84032
(801) 654-1522

[illegible]

TERMS: NET 30 DAYS FROM DATE OF INVOICE.
MAXIMUM LEGAL RATE OF INTEREST CHARGED ON
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AGREES TO PAY ALL COSTS AND ATTORNEY FEES. A
FINANCE CHARGE OF 1½% (18% ANNUAL) OF THE
UNPAID BALANCE OF AMOUNTS LESS THAN \$500.00
AND 1% (12% ANNUAL) OF AMOUNTS \$500.00 OR MORE
MUST BE ADDED MONTHLY.

Received by

"I Have Always Been Conscious of the Arts..."

Jenkins Preserves Nature in Silver

MIDWAY (LRJ) All Heber Valley residents are invited to a preview showing of thirty-five silver photographic prints representing the artistic approach and interpretation of Jim Jenkins of Midway. These prints, many representing familiar landmarks and scenes throughout the Heber Valley, will be shown in his home on Saturday, March 10, at 7:00 p.m.

This will be a preview showing of art to be exhibited by Mr. Jenkins at Inkley's "North Light Gallery" on May 19, 1984 to remain on exhibit for three weeks at the 1984 South State location in Salt Lake City.

These thirty-five silver prints at this home showing will be presented for the public's inspection and enjoyment with explanations of locations, time exposure, and technically related information to all in attendance. Prints will be on sale at substantially lower prices than at the first gallery showing.



Jim Jenkins

"Anyone having a special interest in the arts or the photographic art processes should enjoy the informal evening at the Jenkins' home and will personally view one year's work representing the Heber Valley, Provo Canyon, and Jackson Hole, Wyoming areas.

Mr. Jenkins relates: "I have always been conscious of the arts, and as I matured in capacity to

recognize and appreciate lovely things, I have had a longing to show others the beauty I see." He is a member of the artistic community and, as a student, he works out of the Salt Lake Art Center, Photographic Department.

Elegant art has always stirred Mr. Jenkins, and he associates that elegance with traditional mediums. "My work reflects familiar sights remembered as a youngster--at Grandma's house, down by the river, near the barn. I see the tools my grandfather used, and I climb the fences so common to all country children. I want to capture the best of memories and help others to recapture through my work those same feelings that

they have known. If I can do that, I will have been successful."

He claims that response to the artist's creations satisfies a particular need in some, but for others the possession of the art form itself is a compelling and satisfying drive.

The limited experience of some "fifteen months of camera in hand" does not diminish the magnitude of the work that the artist hopes to achieve. "The antiquity, peace, and rural atmosphere of our valley deserves special attention because of the uniqueness of its beauty. I am sensitive to change and feel a desire to record the original that the natives are familiar with. Daily, the familiar passes away.

Structures and landmarks fail and fall. Only the memory will live if I do no record them photographically."

These records will be displayed at home before going over the mountains for others to see. Those who view the artistic prints surely will conjure up other familiar memories, but those who know these images will experience memories that will never fail.

Please call 654-0818 to reserve your place in Jim Jenkins home when he displays what may be for you a magical and beautiful trip to the familiar that will be soon be the past.

Light refreshments will be served.

Local Photographer to teach class in Valley

Jim Jenkins of Midway, Photographic enthusiast and current faculty member of the Salt Lake Art Center Photographic School will teach a combined "Beginning and Intermediate" photographic course at his home. The course will cover ten weeks of instruction each Tuesday night beginning September 27 from 7 to 9 p.m.

the tuition will be \$90.00. All interested parties should call Jim at 654-0818 to preregister or obtain additional information.

9-14-88

Jenkins to

Exhibit

at Swiss Days

30 Aug 1984

Murray resident Jim Jenkins,
well known for his photographic
work of the area, will be
exhibiting 42 silver prints of
points of interest at familiar
scene to the resident of Heber
Valley.

Mr Jenkins says, "My intent

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Local residents will partic-

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way Elementary," a superb print

of the schoolhouse taken prior to

the ill-fated lapse of the roof

last winter. Many residents

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Mr. Jenkins says: "My intent is to artistically preserve those quickly escaping sights and scenes of the rural life of this valley. So many marvelous old things are destroyed each season by the encroachment of society on the natural grounds of this wonderful little valley, or natural stresses by nature...every form of preservation should be active to maintain these old memories in the mind, artistic photography does well here."

Local residents will be particularly interested in Jim's interpretation of the "Original Midway Elementary," a superb print of the schoolhouse taken prior to the illfated collapse of the roof last winter. Many residents remember this old landmark with affection, as a student of years past. All this adds up to nostalgia, for your keeping and viewing pleasure.

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